

# Curriculum Overview – ENGLISH

Listening, speaking and presenting; group discussion and interaction; drama role-play and performance

Reading for meaning; exploring and analysing language; understanding the author's craft

Composition through generating ideas planning and drafting; shaping and constructing language for expression and effect; drawing on conventions and structures

Year 7	Year 8	Year 9
<p><b><u>Origins of English</u></b> Including pre 19<sup>th</sup> century poetry. Consolidation of Year 6 grammar and punctuation.</p> <p><b><u>Pre 19<sup>th</sup> century literature</u></b></p> <ul style="list-style-type: none"> <li>• <i>A Christmas Carol.</i></li> </ul> <p><b><u>Shakespeare text</u></b> Either</p> <ul style="list-style-type: none"> <li>• <i>The Tempest.</i></li> </ul> <p>Or</p> <ul style="list-style-type: none"> <li>• <i>A Midsummer Night's Dream</i></li> </ul> <p><b><u>Short stories</u></b> A range of modern short stories.</p> <p><b><u>Dramatic Monologues</u></b> Female voices from Medea to Barbie.</p> <p><b><u>Individual oral presentation</u></b></p> <p><b><u>Modern Drama</u></b></p> <ul style="list-style-type: none"> <li>• Refugee Boy</li> </ul>	<p><b><u>Short stories</u></b></p> <ul style="list-style-type: none"> <li>• A selection from the English and Media centre's anthology <i>Diverse shorts.</i></li> </ul> <p><b><u>Shakespeare text</u></b></p> <ul style="list-style-type: none"> <li>• <i>Merchant of Venice</i></li> </ul> <p><b><u>Modern novel</u></b></p> <ul style="list-style-type: none"> <li>• <i>Woman in Black</i></li> </ul> <p><b><u>Pre and post 19<sup>th</sup> century poetry</u></b> Sonnets anthology.</p> <p><b><u>Modern Fiction</u></b> Dystopian literature including</p> <ul style="list-style-type: none"> <li>• <i>Examination Day</i> - Henry Slesar</li> <li>• <i>The Lottery</i> - Shirley Jackson</li> <li>• <i>A Sound of Thunder</i> - Ray Bradbury</li> <li>• <i>The Pedestrian</i> - Ray Bradbury.</li> </ul> <p><b><u>Literary non-fiction</u></b> Study of a selection of speeches calling for Social Justice</p>	<p><b><u>Modern Novel</u></b></p> <ul style="list-style-type: none"> <li>• <i>Animal Farm</i></li> </ul> <p><b><u>Modern Drama</u></b></p> <ul style="list-style-type: none"> <li>• <i>A View from the Bridge</i></li> </ul> <p><b><u>Travel Writing</u></b></p> <ul style="list-style-type: none"> <li>• We study a range of voices from around the world covering the last 2000 years.</li> </ul> <p><b><u>Shakespeare</u></b></p> <ul style="list-style-type: none"> <li>• <i>Macbeth.</i></li> </ul> <p><b><u>Poetry from Other Cultures and Traditions</u></b></p> <ul style="list-style-type: none"> <li>• A range of poems from around the world.</li> </ul> <p><b><u>Individual oral presentation</u></b></p> <p><b><u>Writing</u></b> Students are also transactional and persuasive writing throughout the year.</p>

**Writing**

Students are also taught creative, narrative and descriptive writing throughout the year.

**Individual oral presentation based on Social Justice**

**Writing**

Students are also taught creative, narrative and descriptive writing throughout the year.

## Key Stage 4 – GCSE Exam Board: AQA

Year 10	Year 11
Reading and writing fiction	AQA poetry anthology
Reading and writing nonfiction	Unseen poetry
AQA poetry anthology	19 <sup>th</sup> century novel: <i>Pride and Prejudice</i> / <i>Frankenstein</i> / <i>Great Expectations</i> .
Modern text: <i>Lord of the Flies</i>	
Shakespeare play: <i>Romeo &amp; Juliet</i>	

### Textbook Used:

We do not use a textbook in the classroom.

## A Level Exam Board: Edexcel

Year 12	Year 13
Hardy <i>Tess of the d'Urbervilles</i>	Non-Examination Assessment (coursework)
Hosseini <i>A Thousand Splendid Suns</i>	<i>The Metaphysical Poets</i>
Williams <i>A Streetcar Named Desire</i>	Shakespeare <i>Othello</i>
The Forward Anthology: <i>Poems of the Decade</i> and 'Unseen' poetry	Critical Anthology (Tragedy)